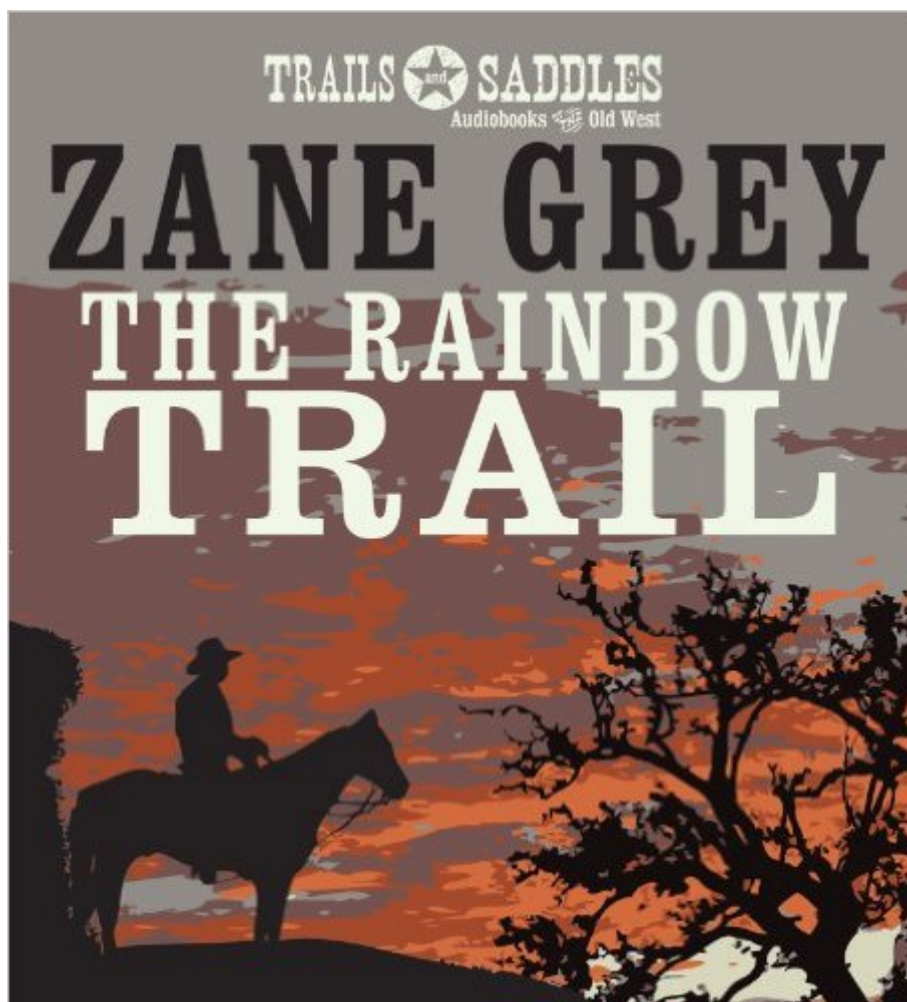


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## The Rainbow Trail



## Synopsis

At the end of Zane Grey's most famous book, *Riders of the Purple Sage*, the two main characters are left trapped in "Surprise Valley." This story takes place 10 years later, when the wall to Surprise Valley is finally broken. Further exciting adventure then awaits Jane and Lassiter, as well as many new characters.

## Book Information

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## Customer Reviews

I wouldn't have liked this book as much if I didn't live in Kayenta. It is the author's description of Red Lake, Kayenta, and Tsegi among others that makes this book so interesting. My Doctor told me about it, I bought it and have been passing it around to other people in town. Sorry . Sometimes the story drags a bit but that is Zane Grey. Sometimes his treatment of the Navajo is a bit stereotyped. Come to the four corners, stay awhile. Hike among the canyons and mesas. Get to know the people. Than read the book. You'll get much more out of it. There's an isolated cliff dwelling out here (somewhere near Tsegi Canyon, no more hints) where Zane Grey carved his name into the sandstone. He writes a pretty good description of the area and its people.

This is a sequel to the classic "*Riders of the Purple Sage*," though the main characters from that book do not enter the plot till very near the end. Like the first book, this book is also a romance set in the west, but much of the time the characters and the plot are subordinate to the setting, and even when the characters and their actions take center stage, they have been changed through their experiences in the "crucible of the desert." Zane Grey wrote of the land through which he

traveled and the people he met. Though much of the characterization is out of step with modern expectations and sensibilities, there is yet a strong sense of verisimilitude to them. The characters tend to fall into three categories -- Mormons, Gentiles (any white who is not Mormon), and Indians, and among those three groups we have characters who range from very noble and self-sacrificing to extremely evil and destructive. John Shefford has come from the East, wide-eyed and naive, and very quickly discovers that the sensibilities of his cultivated upbringing are definite detriments to his survival in the Canyon Country of the West. Having heard the story of Lassiter, one of the protagonists in "Riders of the Purple Sage," he is searching for the man, as well as young Fay Larkin. That search exposes him to experiences that burn away the chaff of his former life and reveal his true character, teaching him the meaning of truth, friendship, loyalty, honor and love, traits he thought he understood, but really did not. This is an extremely enjoyable book, and those who come to it expecting nothing more than a standard Western or "horse opera" will be pleasantly surprised.

Classic sequel to the great Zane Grey Western Riders of the Purple Sage. This book closes the loop holes left open at the end of the initial book of this two book series. These two books are not only some of the best in the genre but also just great literature in their own right. Grey is a fantastic writer, and he paints a vivid picture in the minds eye concerning the countryside he is describing - in this case the canyon country of southwest Utah and northwest Arizona. If you have a Kindle you can't beat the price and even if you don't this book is well worth getting your hands on a paper copy. Good reading; be happy and stay young.

Great novel companion to Riders of the Purple Sage...the rest of the story and the man and his friends who brought it to life...hardships, beauty and trials of nature....a study of an old religion kept alive by a dying generation of determined aged men. The art of deception and the innocence of youth. The discovery of a man's true worth at the depths of his soul..which surprised even him. The unlikely friends one could find in this desert wilderness and the enemies for no reason it brought forth. A man grown yet still a work in progress as to God and his purpose. A bit long in descriptions and steam of conscious writing...popular at that time..yet very informative and draws the reader into the surroundings and the emotions of the moments. A good read at a good price...I speed read over long passages and linger over expressive ones. The hopes will be yours before the story ends.

This is a story about a young man who has lost his soul but yet tries to regain some hope for the

future by following a dream shared by one who escaped the ruthless, rugged and terrors of the Southwest with a beautiful maiden that becomes his wife. This man's dream is to go back and rescue a young child that has growing into her late teens with her family and experience the beauty of the canyon shared by the storyteller. He experiences untold trials and almost loses his life in the process of trying to rescue the family from renegade Indians, robbers, cattle and horse thieves and religious bigots with multiple wives. He is helped along the way by a friendly Mormon, traders and a wise Navajo Indian. The author, Zane Grey, gives a vivid panoramic view of the mountains, meadows full of wildlife and challenges faced in the desert to survive. The book was difficult to put down and enjoyable to read and I highly recommend this book to others.

I like the way Grey wove a storyline into a description of the love of the outdoors. As a conclusion to *Riders Of The Purple Sage*, Zane Grey fans will enjoy this as it brings back memories and characters. New and exciting ones are introduced too, and the quest for peace and love continues. Written in that long-ago style, Grey uses words and sentences many of us would never utilize today - but it suits the era of the story well. The two books together span a saga of a full lifetime of adventure. It's time well spent reading these trips to old American West.

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